

DAVID HAMILTON

CONTACT

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PROFILE

As a recent postgraduate student from the University of Kent, I have gained a deep understanding in a wide array of audio and music technology based disciplines. The primary focus of my work throughout and following my studies is concentrated upon programming and electronics for sound art and instrument design, with a particular interest in generative composition and interactive music systems. Passionate committed and with a genuine thirst for knowledge, I am looking to secure a position within a company which will not only challenge me professionally, but will also allow me to further develop and deepen my understanding of audio technology.

SKILLS

- Audio Programming**
(Max MSP, Supercollider, Reaktor)
- DIY Audio Electronics**
(Arduino, Pi, Circuit Assembly/Design)
- Audio Production**
(Logic Pro 9/X, Pro Tools)
- Live Audio Engineering**
- Graphic Design**
(Adobe Photoshop, Illustrator, InDesign)
- Video Editing**
(Adobe Premier Pro, Final Cut)
- 3D Design and Printing**
(Fusion 360, Simplify 3D, Meshmixer)
- Microsoft Office**

EDUCATION

UNIVERSITY OF KENT
2015 - 2016

MUSIC TECHNOLOGY (MA)
Distinction

UNIVERSITY OF KENT
2012 - 2015

MUSIC TECHNOLOGY (BSc)
First with Honors
Rotary Prize for Distinguished Performance
Music Prize for Highest Overall Grade

NORTH KENT COLLEGE
2010 - 2012

MUSIC TECHNOLOGY
*Distinction **

EXPERIENCE

HAMILTON PROPS
2017 - PRESENT

COMPANY OWNER / PRODUCT DESIGNER

- Formation and sole ownership of a small scale product design company, focused on the replication of Film, TV and Videogame props.
- Research, planning and product design, primarily using Fusion 360.
- 3D printing engineer, experienced with a wide range of software.
- Crafting finished products in house, preparing, painting and weathering.
- Multi-media content creation for storefronts, social media and packaging.
- Data analysis, market research and social media marketing.

LEVI STRAUSS & CO
2015 - 2017 / 2008 - 2013

SUPERVISOR / TAILOR / SALES ASSISTANT

- Managing stylist learning and development through reviews and feedback.
- Developing in-store training sessions and learning tools.
- Maximising team potential to drive KPI's and store performance.
- CV screening, interviewing and hiring of new staff.
- Managerial administrative duties and store performance analysis.
- Temporarily covering the position of both Manager and Assistant Manager.
- Tailoring, length alteration, tapering, repairs and garment customisation.

CARGO BAR
2015 - 2016

SOUND ENGINEER / EVENTS MANAGER

- Seeking to grant inexperienced artists the opportunity to develop their craft and share the stage with seasoned musicians.
- Securing £1,500 in funds to renovate and expand the venues capabilities.
- Audio engineer, responsible for overseeing all live music events.
- Managing all event planning, bookings and marketing.
- Creating and distributing promotional materials.

REFERENCES AVAILABLE ON REQUEST